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one of which was well up to the Museum standard. Cecilia Beaux's "Study in White" was lent by the Pennsylvania Academy of the Fine Arts, John W. Alexander's "Blue Bowl" by the Rhode Island School of Design, Thomas W. Dewing's "Lady in Yellow" by Mrs. John L. Gardner, John S. Sargent's "Glacier Stream" by Mrs. J. M. Sears, D. W. Tryon's "Moonlight" by Walter C. Bryant, Esq., and Elihu Vedder's "In Memoriam" by C. A. Walker, Esq. In every respect this was a notable little show.

#### ART IN ST. LOUIS

The Fine Arts Committee of the Civic League of St. Louis has issued invitations to all local painters, sculptors, architects and craftsmen to contribute to an exhibition to be held next May in the Art Room and adjacent corridors in the New Public Library. The League's Committee will constitute the jury of admission, but the awards in each case will be made by juries of experts from out of town. The aim of this down-town exhibition is to interest those who are not commonly interested in art. The Fine Arts Committee feels that thousands of people will visit the New Public Library who would not take the time or make the effort to go to the Art Museum in Forest Park. To further stimulate popular interest, each visitor will be asked to cast a vote for the art object he or she considers best, and the popular verdict will be published simultaneously with the expert jury's awards.

#### CHICAGO SOCIETY OF ETCHERS

In the Worcester Art Museum, from January 14th to February 12th, an exhibition of American etchings was held under the management of the Chicago Society of Etchers. This Society is two years old and has now 58 active and 210 associate members. Exhibitions have been given in Chicago, Detroit, Kansas City, Indianapolis, Cincinnati, Louisville, St. Louis and various towns in Illinois. One hundred and sixty-two etchings were com-

prised in the catalogue of this exhibition. Among the exhibitors were George Aid, Lester G. Hornby, Joseph Pennell, Ernest David Roth and Thomas Wood Stevens. Earl H. Reed is president of the Society, and Bertha E. Jacques is secretary.

## NEWS ITEMS

The American Academy in Rome announces its annual competitions for the prizes of Rome in architecture, sculpture and painting. These are fellowships in architecture, sculpture and painting of the value of \$1,000 each, for three years. The awards are made on competitions which are open to all citizens of the United States who comply with the regulations of the Academy. All persons desiring to compete for these fellowships must file a form of application, which will be furnished by the Secretary of the Academy upon request, not later than March 15th. Both circulars and further information may be had by applying to the American Academy in Rome, 50 East 41st Street, New York City.

The Eighteenth Annual Exhibition of oil paintings, water colors, and sculpture, assembled by the Nebraska Art Association, was held in Lincoln, Nebraska, from January 6th to 28th, after which fifty paintings, selected from the collection, were shown in the new art gallery of the University of Kansas. The Nebraska Art Association has as the nucleus of a permanent collection thirteen paintings by American artists, among whom may be mentioned Elizabeth Nourse, Leonard Ochtman, Charles Warren Eaton, and Robert Reid.

A series of notable one-man exhibitions are being held at the Pratt Institute. The exhibition from January 8th to 26th comprised twenty-three landscape paintings by Gardner Symons, that from February 1st to 21st eighteen paintings by Bolton Brown. Mr. Walter Scott Perry, director of the School of Fine and Applied Arts, is giving a course of eight illustrated lectures on India and Japan,